

MATERIALS LIST

Instructor: Suzanne Natzke fire dust@tampabay.rr.com if you have any questions about materials

Paper - 140 # watercolor paper – **be sure this is 100% rag to get the proper results.** Purchase full sheets which can be torn into smaller sizes. **Optional** – if you want to use Yupo: medium weight Yupo, available in pads or full sheets.

Paint - **Fresh, juicy transparent watercolor paint**, in the colors you usually use. Please do not bring dried up old paint – this will not reconstitute adequately! I use warm and cool versions of the primaries, plus some earth tones. Some **suggested** colors:

Blues: ultramarine, cobalt or cerulean

Reds: red rose deep, permanent rose or opera (cool reds), and cadmium red or warm transparent reds such as Poppy or Fire engine red (American Journey),

Yellows: aureolin or Joe's blue, New Gamboge, cadmium yellow

Others: burnt sienna, raw sienna, violet, green, orange, plus any other colors you prefer

Brushes - Bring your biggest brushes! Reasonably priced and good quality brands include Golden Fleece or American Journey by Cheap Joes, Loew Cornell, but any good **watermedia** brush that has a good point or edge is fine. Basic sizes to have:

1 ½ or 2 inch flat wash

¾ or 1 inch flat

12 or 14 round

Rigger for finishing details

Other equipment

Palette with a tight fitting lid. Cheap Joe's regular or piggy-back palettes are excellent for keeping paint moist.

Paper towels, Kleenex

Spray bottle for water

Two containers for water (one to rinse dirty brushes, one for clean water)

Removable masking fluid (check the label). Pebeo Drawing Gum preferred

Old, not so nice brush for applying masking fluid

Pencil, white plastic eraser

An old plastic credit/gift card for scraping into wet paint

X-acto knife/razor blade for scratching highlights

Any other equipment you normally like to use.

Sketch book – inexpensive ones can be purchased at Walmart in the art/craft section.

Photo references. Students are encouraged to work from their own photo references as this promotes original ideas and lessons on composition. Choose photo references of subjects that correspond with the theme of the class (example: flowers for “florals” class), or that represent a subject of interest to **you** for classes where we are learning a general technique. **Avoid photos taken in poor light or with a flash.**

Texture materials. On some occasions, we will be using items to create various textures. Small quantities of any of the following can be useful: bubble wrap, plastic wrap, wax paper, salt (table, sea or kosher), twine, coffee filters, corrugated cardboard. Use your imagination!

For quality materials:

Cheap Joe's Art Stuff – www.cheapjoes.com

Dick Blick – www.dickblick.com or store in Tampa